

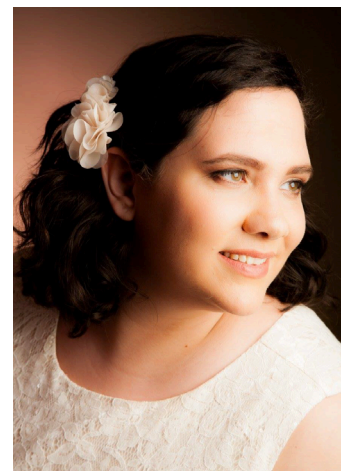
HANNAH COLEMAN

Soprano

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OPERA

Violetta	La Traviata (Verdi)	Opera in a Box, England	2018
John Wellington Wells	The Sorcerer (Sullivan)	Female G&S, England	2018
Amahl	Amahl & the Night Visitors (Menotti)	St Alban's Church, England	2017
Angelina	Trial By Jury (Sullivan)	Bristol Millennium Orchestra, England	2017
Anna	The Merry Widow (Lehar)	Somerset Opera, England	2017
Mimi	La bohème (Puccini)	Opera in a Box, England	2016/17
Eurydice	Orpheus in the Underworld (Offenbach)	Bath G&S, England	2016
Cenerentola	Cenerentola (Rossini)	Tessitura, England	2016
Countess	Le Nozze di Figaro (Mozart)	Opera by Request, Toronto, Canada	2015
Ilia	Idomeneo (Mozart)	Opera by Request, Toronto, Canada	2015
Donna Elvira	Don Giovanni (Mozart)	Toronto City Opera, Canada	2015
Mabel	The Pirates of Penzance (Sullivan)	Toronto G&S Society, Canada	2014
Princess Ida	Princess Ida (Sullivan)	Toronto G&S Society, Canada	2014
Pitti-Sing	The Mikado (Sullivan)	Etobicoke Centennial Choir, Toronto	2014
Lapak	The Cunning Little Vixen (Janáček)	Bristol Opera, England	2013
Belinda	Dido and Aeneas (Purcell)	Opera Solstice, England	2013
Guiletta	The Tales of Hoffmann (Offenbach)	Bristol Opera, England	2013
Josephine	H.M.S Pinafore (Sullivan)	Bristol G&S Society, England	2013
Iolanthe	Iolanthe (Sullivan)	Bristol G&S Society, England	2012

Previous roles available on request

VOCAL INSTRUCTORS Angela Hickey, Elizabeth McDonald

COACHES William Shookoff, Maika Nash, Joe Greenaway

TRAINING AND AWARDS

Welsh International Academy of Voice, Saturday Academy	2012-2013
University of Bristol Gold Award	2009
ABRSM Piano, Grade 8	2006
Trinity College of Music Tuned Percussion, Grade 8 (Merit)	2006
ALCM Musical Theatre Diploma (Award)	2005
ABRSM Flute, Grade 8	2004
ABRSM Singing, Grade 8 (Distinction)	2003